

TECHNICAL RIDER

True is an exceptionally flexible artist who has performed on large stages such as Carnegie Hall (NYC) and The Singapore Victoria Hall as well as smaller more intimate venues. However, to ensure delivery of a worthy performance we have set out below examples of equipment requirements. Nevertheless, please note that if required, True is able to provide her own wireless microphone and IEM system.

1 GENERAL INFORMATION

Artist Name: True

Contact Person / Manager: Michael Deeb

Email: booking@itsmetrue.com

Phone: +6597377037

Event Date:

Venue:

Performance Duration:

Genre / Style:

2 PERFORMANCE FORMAT

Please indicate:

- Singing with Backing Tracks
 - Singing with Live Instrument (Specify: _____)
 - Other: _____
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3 AUDIO REQUIREMENTS

Microphones

- 1 × Professional Wireless Handheld Vocal Microphone
(Preferred *Shure KSM9 / Sennheiser e965*)
Alternative:
- 1 × High-quality wired microphone

Monitors

- Minimum 1 × Stage Monitor (wedge) OR In-Ear Monitor if available
- Clear, feedback-free vocal monitoring required

PA / Sound System

- Professional full-range PA System capable of covering the venue clearly
- Dedicated sound engineer during performance

🎵 Backing Tracks (if applicable)

- Playback Method:
 - USB
 - Stereo input required
 - Sound check required to ensure correct levels
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4 STAGE REQUIREMENTS

- Minimum Stage Size: **3m × 2m** (or suitable for performance area)
 - Stable, safe, and clean performance surface
 - 1 × Microphone Stand
 - 1 × Music Stand
 - 1 × Small Table for water / device
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5 POWER REQUIREMENTS

- Minimum 3 × 13A / Standard Power Outlets near performance area
 - Safe cabling with tape or mats to prevent tripping hazards
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6 LIGHTING

- Warm, soft stage wash preferred
 - Spotlight if available
 - Avoid harsh flashing strobe unless discussed
 - Performer must be clearly visible at all times
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7 SOUND CHECK

- Required Sound Check Duration: **45 minutes minimum**
- Preferred Timing: at least one hour before performance

Performer **MUST** be allowed to:

- Test microphone
 - Test monitors
 - Test backing track volume balance
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8 STAGE MANAGEMENT

Venue must provide:

- Experienced sound technician present during performance
 - Stage manager or responsible coordinator
 - Clear stage access
 - Safe environment
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9 SPECIAL REQUIREMENTS (Optional)

- Video screens required
 - Recording permission
 - Smoke / haze (subject to venue approval)
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10 HOSPITALITY (Not Technical, but Helpful)

- 2 bottles of still water (room temperature)
 - Clean dressing area if available
 - Secure place to store belongings
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1 1 LEGAL / SAFETY NOTES

- Artist reserves right to cancel performance if safety or audio conditions are unacceptable
 - Venue responsible for licensing, local permits, and performance legality
 - All equipment must meet professional safety standards
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✓ ACCEPTANCE

Venue Representative Name & Signature:

Date:

Artist / Management Signature:

Date: